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# Volume 43 - Issue 12 - Thursday, December 20, 2007

Rose Thorn Staff

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# THE ROSE THORN

ROSE-HULMAN INSTITUTE OF TECHNOLOGY

TERRE HAUTE, INDIANA

THURSDAY, DECEMBER 20, 2007

ROSE-HULMAN.EDU/THORN/

VOLUME 43, ISSUE 12

## News Briefs

By Kyle Kamischke

### \$8000 per gallon?

A Boston man has filed a class-action lawsuit against printer hardware manufacturer HP and the office supply retailer Staples. The lawsuit accuses the two companies of working together to raise the price in printer ink and subsequently break antitrust laws. The man said that HP paid Staples \$200 million so that they would not sell cost effective, third-party ink cartridges. Ink makes up a significant portion of HP's profits. The price that consumers pay for their ink can reach up to \$8,000 per gallon. In order to maintain profits, companies like HP have used patents and the Digital Millennium Copyright Act to stop third-party ink distributors. The companies have also used microchips on ink cartridges to block use of economical inks. To make things even worse, some printers misreport that they are low on ink when they are not.

### 35 mpg by 2020

President Bush signed an energy bill into law that will raise the fuel economy standards for cars to a corporate average of 35 miles per gallon by 2020. The bill also gives increased support for alternative fuels. The current standards, which were established in 1975, for fuel economy are 22.2 miles per gallon for light trucks and 27.5 miles per gallon for cars. Senate Majority Leader Harry Reid said that Democrats will continue to push for a shift away from federal tax breaks on fossil-fuels and increase tax breaks on renewable resources. Representative Joe Barton, on the other hand, said that the bill would undo many of the things done to raise fossil fuel production in the energy bill passed in 2005.

### No bowl game for several top Florida State players

At least 25 football players for Florida State have admitted to cheating on an exam for an online course. This means that they will not be going to the Music City Bowl on December 31. A part-time tutor was found to have given out answers to an exam while the players were taking it. An academic advisor was also found to have given answers on quizzes and even wrote papers for students. Over 600 students were enrolled in the course before the cheating scandal was discovered. The school will make no effort to fill the holes left in their lineup by the missing students.

## Peace and reconciliation Rwandan Genocide survivor speaks at Rose

Ryan Schultz

News Editor

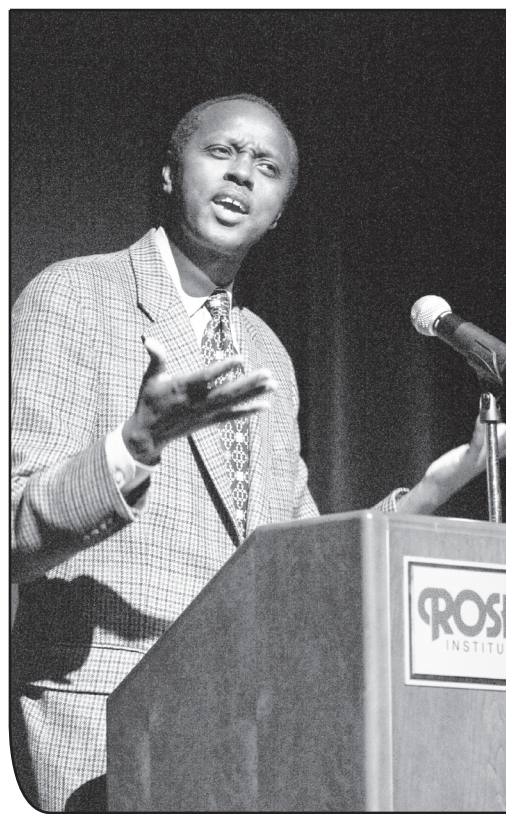
You wonder why people would kill each other," stated Joseph Sebarenzi, the former Speaker of Parliament for the troubled nation of Rwanda, who spoke at Rose last Thursday. He said it as a fact, not "don't you wonder why," but "you wonder why." It was a statement of profound pain and desolation from a man who survived the fastest, most ruthless, most open genocide in recorded history. It was a cold, brutal utterance from a man who lost seven siblings, his parents, and countless friends, colleagues, and acquaintances during the incomprehensible Rwandan Genocide of 1994.

The Rwandan Genocide was a conflict between the two prominent ethnic groups in Rwanda, the Hutu and Tutsi. Between 1959 and 1967, after years of privileged (through laws established by the Belgian colonial government) rule by the numerical minority Tutsi, conflict stirred as both Hutu and Tutsi formed paramilitary groups. The colonial-established monarchy crumbled as violence swept through Rwanda. The United Nations (U.N.) established Rwanda as a republic and general elections secured firm Hutu control. Tutsi guerrilla groups launched attacks into Rwanda from neighboring nations and the Hutu government responded with a backlash against Tutsi that left 20,000 dead. The troubled country fell deeper into civil war as the Tutsi and Hutu continued to retaliate against one another. Then, in 1994, the acting Presidents of both Rwanda and its neighboring

country Burundi were assassinated when their plane was shot down. The Hutu government's reaction was swift and merciless, as over 800,000 Tutsi and moderate Hutu were killed in 100 days. Mark Doyle, the BBC News correspondent in Rwanda, had this to say about the situation, "look you have to understand that there are two wars going on here. There's a shooting war and a genocide war. The two are connected, but also distinct. In the shooting war, there are two conventional armies at each other, and in the genocide war, one of those armies, the government side with help from civilians, is involved in mass killings."

Following the genocide and the end of the civil war, Sebarenzi returned from refuge in neighboring Burundi. He was quickly elected to be the Speaker of Parliament, and was able to push forward a position of reconciliation between the two ethnic groups, even establishing legislation limiting the President's power so that genocide could never be perpetrated in the same manner again. It was that piece of legislation that would force him to eventually flee an assassination attempt in Rwanda for the United States, where he continues to speak on behalf of his homeland, calling for a cessation in hostilities and reconciliation between the two groups.

"Nothing I could do [could] bring back my loved ones," Sebarenzi said, "but I could make sure that those who survived could live in peace." He has charged



Isaac Sachs / Rose Thorn

*"Nothing I could do [could] bring back my loved ones, but I could make sure that those who survived could live in peace."*

—Joseph Sebarenzi

himself with the seemingly impossible task of bringing peace to his homeland, defending the position that "forgiveness and reconciliation [break] the cycle of violence."

Continued on Page 3...

## A "cycle" of giving Rose students come together for annual "Bikes for Tykes" build

Scott Gallmeier

Staff Writer

Saturday December 15, marked the ninth annual Bike-for-Tykes, an event sponsored by the Terre Haute Exchange Club, with donations from the Wabash Valley region. Bikes-for-Tykes is a community service project for needy children in which hundreds of bikes are purchased and assembled for underprivileged children. Approximately 300 Rose-Hulman students, representing the Greek community and many other organizations, came out to assist in the assembly of the bikes.

This year's event included the assembly of 500 bikes, a step up from nine years ago when 125 bikes were assembled, even with "nature's curve ball," of about an inch of snow with ice, as described by Dale Long, Director of News Services. The entire process began at 8 a.m.

with an announcement, all with the hope of having every bike assembled, inspected, and ready for delivery by 11:30.

"Nature's curveball" came into play at the very beginning with the unloading of boxes in the snow and on the ice. The assembly was at a fired pace with approximately 40 assembly tables of four to five students working on a given model of bicycle and continuing to go from there. The bikes that were built varied in size and model, ranging from tricycles to training wheels and roadsters to mountain bikes.

Chief Master Sergeant Enner said "everybody seems to enjoy it, every year we get more and more students. It wouldn't work without their participation."

Continued on Page 3...



Andrew Carlson / Rose Thorn

### NEWS

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Greek Night at basketball



Picture by Andrew Carlson

A painter named Ian Francis



### OPINIONS

6

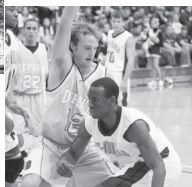
Congress's Carbon Christmas



4

ENTERTAINMENT

Athlete of the week



7

SPORTS

"Britney Spears's sister is pregnant...dude, you have to put that in."

8

FLIPSIDE



## Word Search

by Jim Sedoff

## Instructions:

Find the words matching the clues below:

- 1 – This season
- 2 – This day is coming sooner than you'd think
- 3 – It just fell a few days ago
- 4, 5, 6 – The three holidays of the season
- 7, 8 – A day for this activity happened earlier this week
- 9 – Not quite the spirit of Festivus
- 10 – The people to hang out with, not friends

- 11 – Expect this to be sung at your door next week
- 12 – Santa's supposed and polar bears' drink of choice this season
- 13 – Don't forget to get this, aka "Hanukkah bush"
- 14 – Hang it on your door
- 15 – I'd say they suck, but that's inappropriate...Let's just say I don't care much for them

W	I	N	T	E	R	Q	T	W	S	D	U	K	J	Q	H	E	H	I	W
N	J	I	R	Y	Q	Y	C	L	E	J	Q	O	E	W	Y	A	W	A	A
S	R	U	X	U	H	U	W	R	E	A	T	H	S	F	P	R	R	N	U
K	C	N	K	E	K	D	D	E	V	U	U	S	V	B	P	H	A	Q	I
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J	H	C	C	P	X	L	P	D	E	H	A	W	T	R	H	Y	P	A	Q
F	C	P	H	C	N	E	W	Y	E	A	R	S	K	W	M	H	I	M	A
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Z	F	A	M	I	L	Y	A	L	F	H	R	K	W	A	N	Z	A	A	D
X	T	Q	A	S	V	D	H	S	H	S	C	W	I	I	A	Y	D	H	L
Y	T	W	S	P	C	O	V	P	P	B	P	O	Y	Z	S	K	I	S	D
J	A	F	I	I	A	U	E	F	D	F	O	M	C	Q	G	I	F	T	S
H	B	X	T	Q	T	Q	P	I	I	Z	C	J	B	A	J	J	Z	W	D
W	G	A	A	R	N	V	D	D	E	P	A	U	W	L	C	Z	M	J	K
I	T	T	C	G	E	O	Y	Q	D	J	R	I	M	Y	H	O	Z	P	T
S	G	E	B	C	N	E	M	Z	V	A	O	E	W	R	C	J	L	E	E
R	Q	L	K	A	Q	S	D	N	I	B	L	W	C	L	M	P	M	A	B

## Name-that-artist

by J.P. Verkamp

• Hailing from the land down under, this week's artist's first claim to fame came in the form of an Ednaswap cover. This song eventually went on to become one of the biggest hits of the 1990s, holding the number one position on the Billboard Airplay chart for 14 weeks. Also, in October 1997, it broke the record in the United Kingdom for being most played for six consecutive weeks (with over 2000 plays in that time). In addition, in 2004, this artist was ranked the sixth most naturally beautiful of all time.

• Since the release of her first single, this artist has released three studio albums and a single compilation. Her debut album peaked at number two in the UK and number 14 in the United States and has since reached the status of a double platinum album. Her work has also appeared in the soundtracks for "Stigmata" and "Go" and as the theme song for the Italian film "Winx Club".

• In addition to her musical career, this artist also had a support role in the 2003 British comedy "Johnny English" and has the lead role in the upcoming Australian independent film "Elise". In addition, she played a role in the Australian soap "Neighbors", and appeared in the second season of "Celebrity Deathmatch", alongside Mel Gibson and Paul Hogan. Beginning in 2002 this artist also acted as a worldwide spokesperson for L'Oréal, although the contract expired in July 2007 and has not been renewed.

Last week's artist was Jimi Hendrix, for this week's answer, go to <http://www.rose-hulman.edu/thorn>.

Find the answers at:  
<http://www.rose-hulman.edu/thorn>

## CLASSIFIEDS

## Sharp Flats

Thinking about living off-campus for the '08-'09 school year? Visit [www.sharpflats.com](http://www.sharpflats.com) or call (812)-877-1146. Sharp Flats East located next to Rose-Hulman campus. Sharp Flats in town located on or near South 6th Street.

## Sharp Flats

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*"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."*

The Rose Thorn is published on Fridays first through ninth week each quarter.

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The *Rose Thorn* welcomes and encourages comments from its readers. We request that all letters to the editor be less than 600 words in length.

THE DEADLINE FOR CONTENT SUBMISSION IS 5 P.M. TWO DAYS PRIOR TO PUBLICATION

All content should be submitted to [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu) or to the *Rose Thorn* Office (Hulman Memorial Union room 249).

The editors reserve the right to edit submissions for clarity, grammar, length, and factual errors. The editors reserve the right to accept content changes submitted after deadline.

All letters must contain the writer's signature (electronic form is acceptable) and contact information (e-mail address and/or phone number).

The views expressed in the *Rose Thorn* are those of the original author and do not necessarily represent the views of the *Rose Thorn* staff or Rose-Hulman community.





Isaac Sachs / Rose Thorn

*"No matter the spirituality, they all teach reconciliation."*

—Joseph Sebarenzi

Sebarenzi's steps toward reconciliation, while at the surface sound trite (if not immature or overly naïve), are genius in their simplicity. He says the steps toward reconciliation are that the offenders need to recognize the error of their ways, sincerely apologize, commit to never repeating the offense, and pay reparations to whatever extent possible while the victims need to forgive in the fullest possible meaning of the word. While the steps may sound like something a mother would do to a misbehaving toddler, they are deceptively intuitive, and nearly impossible to pull off. The criteria require maturity beyond that of a mob, they require complete participation of all involved, and they are difficult to enforce, for true reconciliation is consuming. Sebarenzi used the situation in Rwanda as living proof that humans have a need for retaliation, just as, he pointed out, has been proven again and again by the ongoing millennia-old conflict in the Middle East. He ar-

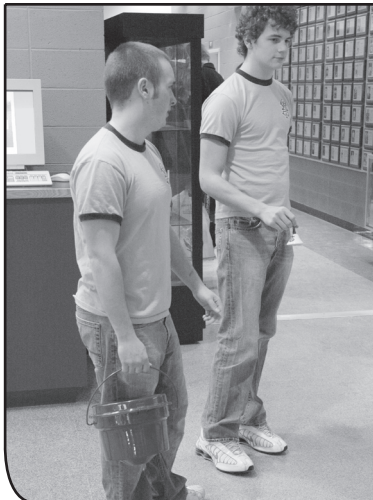
## Rwanda, from Page 1

gued that retaliation would make perfect sense if it could bring his loved ones back: then it would be a just course of action, and one that would be productive. But, as he sagaciously admitted, nothing can do that – and retaliation only makes the victim the attacker; having to bear grief and guilt is more than one mind can healthfully bear.

"No matter the spirituality," Sebarenzi matter-of-factly stated, "they all teach reconciliation." Sebarenzi uses his faith as a motivator, pushing him to bring justice to his homeland. He is also highly critical of his countrymen for wanting violence instead of peace, revenge instead of resolution – he publicly decried their hypocrisy. "If we are honest and pretend to belong to spiritualities, then we have to honor them and avoid revenge and evil," said Sebarenzi. "Resentment does not hurt the people you are angry at. It only hurts you and those who care about you. Letting resentment build up can eventually affect your physical health. It always affects your emotional health."

Last Thursday, Sebarenzi provided a stark look inside Man's worst nature. "Joy cannot be allied with hatred," Sebarenzi warned – and closed with these words from an earlier crusader, the great Dr. Martin Luther King Jr.: "Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate, only love can do that."

## Greek Night under the lights



Pictures by Matt Vargo, quotation gathered by Tiffany Parrott / Rose Thorn

The men of Alpha Tau Omega held this year's Greek Night this past Monday at the Rose vs. DePauw men's basketball game. The fraternity held Greek Night as a fundraiser for the Salvation Army. Jonathan Rogers, sophomore mechanical engineer and public relations officer for the event said, "There is a very good turnout tonight. Not only are there more people than I expected, but everyone is having a good time with the fundraiser."

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Colin Shipley / Rose-Hulman

Despite rainy weather, Rose students from all sections of the student body turned out in droves to assemble five hundred bikes for children in the community.

## Bikes for Tykes, from Page 1

Students seemed to enjoy themselves more and more as the day went on, including the testing involved in the delivery process. One such student was Chad Welty, a freshman mechanical engineer, who worked on bike assembly and said he felt "that this was a great experience; it is nice to be able to work on a project that has so many students taking part in a process to give so much back."

These 500 bikes were distributed amongst various civil organizations including the Salvation Army, a recipient of 200 bikes, church organizations, and community outreach programs. The distribution also took place on campus from 12-4 with multitudes of bikes arranged for easy pick up by families. The distribution was then completed through various methods. The bikes were loaded onto trailers, trucks, and

the hanger of Facilities Building for the distribution process. Volunteers from the community came out to assist the various families and the Rose-Hulman volunteers in the loading of the bikes. Safety was of concern also, seeing as all bikes distributed also came with a helmet for protection. Dr. Jakubowski put the event in a nutshell: "It's really neat to be able to give back to the community in such a way and also build such a large number of bikes in such a short matter of time."

This event would not have been possible if the organizations involved not had received donations in excess of \$20,000. Donations also came in forms other than monetary, including the delivery of the bicycles from Olney, Illinois by Morris Trucking. A fundraiser was also held on November 21 which helped raise some money.



## Album reviews

**Ben Collins**

*Staff Writer*

In light of Weezer's latest album announced next spring, let's take a look back to Weezer's last album, *Make Believe*. Following the success of the *Green Album*, fans were in expectation of *Make Believe* much like a cocaine addict needs their fix. As an avid Weezer fan since the *Green Album*, I was literally enthralled when I heard about the album, having never heard of any real success of bands

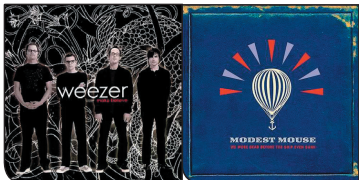
previous album, *Maladroit*. The intro track was the overly repeated single "Beverly Hills", which at the time for me was still pretty fresh. A year passed though and once I finally had this treasure of trendy, I found that I could barely listen to it. The album as a whole left me wanting more of what I originally liked about the band spanning back to the *Blue Album*. The exact problem I believe is that in this album they have lost the driving sound that I love and instead opted for something "catchy". While this is an appealing sound, it isn't what I wanted from Weezer. What makes me feel bad is that Weezer stated that this album was a kind of release for them artistically, but in doing so, I think they brought themselves down a level musically. There are some really great songs on the album but they get overshadowed by the blatant, blatant marketing of the singles. Hopefully, they will learn from past mistakes and maybe shy away from this new, toned down

Weezer and return to their previous status as totally awesome.

Songs to Listen to: "Haunt You Everyday", "Hold Me", and "Peace".

Advice: Never listen to "We are all on Drugs" or "Beverly Hills" unless the situation calls for it.

Official Thorn rating: 2.5 elephants



In the career of Modest Mouse, one can expect a unique sound; one that some

people despise, others love and most people don't really care about. With this latest album, though, I think we can throw away the old expectations. "We Were Dead Before the Ship Even Sank" is a rising star in comparison to such albums as "Good News for People Who Like Bad News" which was a good album but wasn't seriously appealing. From beginning to end, this new album is fantastic. The song blocking can be a bit intimidating with a lot of the really great songs at the beginning and it sort of wavering off at the end, but it's still balanced in its own way. The creative bass work, guitar riffs and distortions, and the strange use of an accordion in many of the songs makes it a memorable album and it leaves you reeling after listening to it for the first time. Simply put, this is their best work yet and hopefully they can take this momentum into developing even cooler music.

Official Thorn rating: 5 elephants



## The art of Ian Francis mixes the epic and mundane

**Scott Ruskamp**

*Guest Writer*

I stumbled upon some art recently (via the amazing StumbleUpon) that I think deserves some attention. The art I'm talking about was painted by Ian Francis, a 28 year old Englishman. He apparently had the solo show "Super Coma Fantasy" at BLK/MRKT Gallery in Los Angeles, but it ended in early August so if you're going to go to LA, you're too late. However, pictures of the art displayed are posted all over the Internet, and, like I said, they're worth a look.

First, let me give you the only information about Ian Francis's art I could find. Straight from the equine orifice: "My work is about modern life, particularly television, world events, celebrities, and day-to-day living. It's about pornography and news reports from the war zones instead of sex and death." Francis's work is a mixture of painting, drawing, textures, and photos. Typically there are around 200-300 layers involved.

The thing that strikes me about what Francis just said is how second-hand and voyeuristic of a position he puts man in. Lofty ideals like sex and death seem to be either missing from the world or incapable of being experienced, instead being provided in a distorted way through some form of media. Another agent of distortion that I believe is present in a lot of his work is memory or sensory perceptions. For example, there is a painting of an unconscious, bloodied woman in the arms of

a worried man that is titled "Two People From Myspace Play Out High Drama." This mix of the sort of epic with the mundane is something I think is most interesting in Francis's work. Another example that I'll show you here (in admittedly low quality) is "A Girl is Afraid of Her Friend Dressed As Pikachu." This could be dealing with bigger issues of loyalty and friendship or ontological confusion, but the Pikachu mask and not to mention Scared Girl's expression make it much more familiar and humorous.

Francis's use of mixed media complements these ideas. He combines highly abstract, broad, bleeding, static-like colors along with photograph-level details of people, places, and things in a way similar to a memory: certain specifics of the event being completely clear while a lot of the edges and background gets blurred into a residual impression. It's not exactly clear where one thing ends and another begins.

Reactions to Francis's art at the BLK/MRKT show seem to be very positive, at least from the few websites I've read. All of the paintings are listed on the BLK/MRKT website as sold, with prices ranging from five to twenty

thousand dollars, which is even more significant given that this is Francis's first show in the U.S. But either Francis is too new or just not receiving the critical attention he deserves, because a search of both the LA and New York Times returns no results.

If you want to see more of Ian Francis's art, check out his website at [ifrancis.co.uk](http://ifrancis.co.uk). There is still some of his original artwork floating around (non-BLK/MRKT show) that isn't completely unreasonably priced if you just so happen to like him enough.



<http://www.blkmrktgallery.com>

"A Girl is Afraid of Her Friend Dressed As Pikachu" is one of artist Ian Francis's recent works.

### Advertisement

### Presented to you by Student Government Association

#### SGA Senate Update

(from December 18, 2007)

Keynote Speaker:  
Call to Order:  
Executive Reports:

None  
32 present and 5 absent  
*President Emily Albert*—Still looking into turning on TVs in Commons but it needs to be something universal but TVs in SRC are controversial because some people do not want to listen to it, stop sign by Triangle will be installed this summer, E-Week coming in February  
*Treasurer Levi Rupp*—the general fund is \$43,400  
*Executive Director Kenny Hurst*—next event is tailgating in the Quad Wednesday after break  
*Publicity Director Mandy Ferrell*—give SGA t-shirt ideas, look for Christmas gifts coming before break in mailboxes  
*Club Relations Director Marsha Krisenko*—SGA Christmas cards have been sent to all faculty and staff  
*Junior Class Mandy Kronmiller*—Students would like an espresso machine in the ARA  
*Deming*—would like a crosswalk to the stairs to the SRC from Deming  
*Mees/Blumberg/Scharp*—there is broken glass between the pond and Mees  
*On-Campus Fraternities*—interested in acquiring recycling containers at the house  
*Off-Campus Fraternities*—many people do not know about APO's website, can SGA help them advertise?  
*Skinner*—Skinnerfest May 10, will build sterling engines for it  
*New Res*—would like a sidewalk behind White Chapel to Subway  
None  
None  
*Women's Soccer Bus Funding Request*—Finance Committee recommend \$550 (to match half what RHA paid) Motion to approve and passed (31 yes, 1 no)  
*Yoga Club Probationary Status*—motion to approve and passed (32 yes, 0 no, 0 abstention)  
The freshmen class is interested in having a masquerade ball in April, concerns with Rose roads not being cleared enough over weekend,  
Senate meeting adjourned at 6:01 PM.

Pass the Gavel:



Questions or Comments? Contact Mandy Ferrell CM 1624 ([ferrelal@rose-hulman.edu](mailto:ferrelal@rose-hulman.edu))



### CLUB SPOTLIGHT

### QUIZ BOWL TEAM

**Meeting:** Every Tuesday at 7:00pm in the Union

**News:** Play a variety of games  
Practicing for tournaments soon

*The Student Government Association*

*wishes everyone a SAFE and*

**Happy Winter Break!**



# Whisk Witchery

## Holiday Special Edition!

**Emma Carrol**  
*Guest Writer*

This week we are going along with the spirit of the holidays, whether you decorate a Christmas tree and roast a ham, light the candles on a menorah during Hanukkah, or eat sweet tangerines and light the seven candles of a Kinara for Kwanzaa. All these holidays may seem different, but they still have many similarities. For example, many people make special dishes and drinks to celebrate. The following is a small sampling of the more “well known” holiday dishes, so if you feel like trying something new over the long winter break, take one of these for a spin!

## Christmas

Is there any food product anywhere that is more ridiculed and parodied during the holiday season than the poor old fruitcake? Probably not. Just the name alone brings to mind images of a rock hard inedible monstrosity. This cake usually contains candied fruit, citron (made from the thick peel of the citrus fruit of the same name), dried fruit, fruit rind, nuts, spices and some sort of liquor or brandy. The ratio of fruit and nuts to batter is fairly high, with just enough cake batter to hold it all together. This results in a very dense, heavy cake. Even so, (believe it or not) many people love this holiday treat, so if you are feeling adventurous, give this recipe a try!

### Fruitcake

**Prep Time:** 20 minutes  
**Inactive Time:** 5 hours  
**Cook Time:** 3 hours  
**Yield:** 8 to 10 servings

**Ingredients:**

- 1 cup golden raisins
- 1 cup red raisins
- 1 small orange rind, finely chopped
- 1 cup brandy
- 2 sticks butter, softened
- 2 cups light brown sugar
- 3 eggs, at room temperature
- 4 cups all-purpose flour
- 1 teaspoon allspice
- 1 teaspoon ground cinnamon
- 1 teaspoon salt
- 1 cup finely chopped dried pineapple
- 2 cup chopped raw pecans

Preheat oven to 250 degrees F. Combine raisins and orange rind in a microwaveable bowl and pour over the brandy.

Microwave for 2 minutes then let it sit while you prepare the batter.

With an electric mixer, cream the butter and sugar until light and fluffy. Beat in eggs one at a time.

Whisk together the wet ingredients until homogenous, then fold in the dry ingredients.

Strain the brandy from the raisins and reserve.

Stir the raisins, pineapple, and pecans into the batter.

Grease two 8” x 4” loaf pans and line the bottom with a piece of waxed paper. Spoon the batter into the pan. Bake for three hours.

Let cool and remove from pan. Poke holes with a large skewer all over the cake.

Soak a large piece of cheese cloth in the reserved brandy. Wrap cooled cake in cheese-cloth, place in large plastic bag and store in a cool, dry place.

## Hanukkah

Traditional Hanukkah food is oil-rich in commemoration of the miracle of the oil that burned for eight days. Latkes are shallow-fried cakes of grated potato and egg, often flavored with grated onion. Potato pancakes

may be topped with a variety of condiments, from savory to sweet, but traditionalists prefer them un-garnished. While they are traditionally eaten during the Jewish Hanukkah festival, Latkes play no fundamental part in the Hanukkah ritual, but they are yummy enough to eat anytime.

### Latkes

**Prep Time:** 20 minutes  
**Cook Time:** 20 minutes  
**Yield:** 12 servings

**Ingredients:**

- 8 medium potatoes, peeled
- 1 medium onion
- Lemon juice
- 1 cup flour
- 1 cup milk
- 1 egg
- 1 tablespoon baking powder
- 1/8 cup melted butter
- Freshly grated nutmeg
- Salt and pepper to taste

**Optional Garnishes:**

- Watercress
- Caviar
- Applesauce
- Creme fraiche, (heavy cream of French origin)

Grate potatoes and onions on a large-hole grater. Splash with lemon juice and squeeze out excess water.

Mix flour, milk, egg, baking powder, and nutmeg. Add to the potatoes and then add the melted butter.

Heat some peanut oil in a skillet and fry until golden on one side. Flip, and cook the same way on the other.

Serve with watercress, caviar, applesauce, and creme fraiche.

## Kwanzaa

Jollof rice is a Nigerian dish; often made by – you guessed it

– Nigerians. However, it has its origins among the Wolof people of Senegal and Gambia who make a rice and fish dish they call Ceebu Jën. There are many variations of Jollof Rice. The most common basic ingredients are: rice, tomatoes and tomato paste, onion, salt, and red pepper. Beyond that, nearly any kind of meat, fish, vegetable, or spice can be added. You may have heard of its close southern cousin “Spanish rice” which is just a westernized version of the original, so if you like rice, this is a great recipe for you to try!

### Jollof Rice

**Prep Time:** 5 minutes  
**Cook Time:** 1 hour  
**Yield:** 6 to 8 cups

**Ingredients:**

- 1 pound parboiled rice
- 1 can tomato puree (400 grams)

- 1 onion, sliced
- 3 cloves garlic
- 4 teaspoons olive oil
- 6 small or 3 large red bell peppers, seeded and sliced
- 1 bunch thyme, leaves picked
- 1 teaspoon white pepper
- 8 chicken bouillon cubes (recommended: Maggi or Goya)

With blender, blend tomatoes, onions, red pepper, and garlic until smooth. Add bouillon cubes, thyme and white pepper.

Add olive oil to the blended paste, and set the mixture aside. Add 4 cups of water into a pot.

Wash the rice in hot water until the water is clear. Drain through a fine sieve.

Pour the rice and blended mixture into the pot of water and stir with wooden spoon.

Set the stove to medium heat and place pot on stove, then let it cook for 45 minutes while stirring every 15 minutes.

## Good and bad habits for winter break

**Christopher Smith**

*Rose-Hulman Staff Counselor*

I wanted to focus this week on how to develop a plan for avoiding team conflict, but felt that with winter break coming up that it would be prudent to talk about self-care for the coming break. I have mentioned self-care previously this year, and I come back to it because winter break is an important aspect of self-care for many students. Often students work non-stop through out the year and only get to relax during winter and summer breaks. Unfortunately, students also have a tendency to try to fit in all the visiting family and friends and having fun into these times. Although it is important to have an opportunity to visit or get a visit from loved ones, it is also important to know your own needs and plan accordingly.

It is very likely that you will have some homework over the break. In addition, you will want to touch base with people you have not seen for a while and you may want to get caught up on the latest movies and catch up on games, books, or sleep that you have not had the time to attend to during the quarter.

Trying to fit all of these things into a two week period of time can be an extremely difficult task, and if you try, you may run the risk of coming back to school with less energy you had then when you left. In order to offer some help with this, I would like to provide some self care tips that I hope will help you have a

relaxing and rewarding break.

First, although you may be tempted to go to bed very late and sleep in, it is important to remember that good sleep health is important to good academic work. Try to maintain a sleep schedule that does not vary too much from your schedule here, unless of course you are up until dawn writing papers all the time. In this case, try to get on a sleep schedule that allows you to catch up on sleep you may have lost staying up until dawn. Secondly, remember that it is okay to say ‘no’.

Being with friends and family may tempt you to want to go everywhere and do everything, but this may not be a possibility and taking care of yourself and having

ing some time to relax is very important. You may feel that going to see everyone is relaxing, but if you are struggling to fit things in, then it will only cause you more anxiety and stress. Finally, take some time for yourself. Having friends and roommates available at all hours can be a wonderful thing, but so is having some time to just be by yourself and enjoying your own company. Taking some time to get reacquainted with you can help you and understanding your needs can help you get back in touch with them.

I hope you all have a safe and happy winter break.

*This information is not intended to diagnose, treat, or prevent any disease or disorder. Nor is it intended to replace a consultation with a mental health provider.*

## A room with cheer

**Gabrielle Dernier**  
*Guest Writer*

So, I was walking down the ol’ BSB3 hall and was noting all the people inside when I stopped in awe of one particularly colorful room. All the doors in the hall had been wrapped like presents, but this one even had a tag on it, a fairly nice touch if I say so myself. The room was bedecked with snowflakes, icicle lights, tinsel, and even a Christmas tree! I couldn’t resist; I had to know how it was done. When I asked Emma Carrol, the girl inside, how she pulled the lighting scheme together, she told me, “many extension cords... and lots of tape.” It seemed amazing that that’s all she had to say, considering how cool her lights looked. The usually dull room lights had icicle lights taped all around them

and technicolor snowflake ornaments hanging from the metal light grid, giving the illusion of falling snow in the middle of the room.

Another nice touch came from the windows, where she

“All the doors in the hall had been wrapped like presents, but this one even had a tag...”

had sprayed canned snow around the frames and stuck gel snowflakes, Christmas trees, ornaments, and bells in varying colors on the glass. In truth, altering the lights did wonders for the room. In ad-

dition to the lights and window decorations, a Christmas tree stood on the bookshelf, colors brilliantly lighting up the room.

A silver garland draped around the branches and wove its way amid purple, green, and blue balls, sharing space with fifteen handmade candy cane ornaments (made by Maggie, Emma’s roommate). The multicolored lights on the tree lit up the room even more, but the tree topper was especially nifty; the handmade decoration looked like an explosion of color, various nickel-sized discs reaching out on silver wires to contend for air space.

Everything was so wacky that it worked perfectly; the room was warm and inviting, and fun to be in. I’ll definitely be dropping by again, even if only to feel as if I’ve just walked into a winter wonderland.



## What?



And the  
opinion  
is...

Andrew Klusman

Opinions Editor

Congress — the mere mention of the word conjures up varying images, from too much involvement in public life, to too little involvement, or from taxes that aren't high enough, or complaints that we even have taxes. Well, this week, Congress seems to have done only one thing right, and between two major policy and spending bills, that's really quite disappointing.

First, Congress finally passed an energy bill that at the same time raises fuel efficiency standards for cars and trucks, and ramps up the production of the farm-lobby's cash-crop ethanol by 2020. Okay, so a fuel economy standard, although accompanied by intrusion into the economy, is a good thing. American car companies have sat on their hands since the last time the Corporate Average Fuel Economy (CAFE) standards were enacted by Congress in 1975 (I'm talking to you General Motors, Chrysler, and Ford), while Toyota and Honda have innovated and made cash hand-over-fist in hybrid cars. So, making cars more fuel efficient by force is good, especially considering the price of gas, and the fact that no one likes carbon emissions (well, as much as we can help it).

This whole "ethanol" production business is way out of line. I can see where Congress is able to say a general increase in fuel standards is good, but making refineries produce *more* ethanol is a bit crazy. Aside from the fact that it drives up corn prices artificially (and numerous other farm goods because farmers rush to plant more corn to get it for mandated production quotas, so we get to pay more in

food costs, which in turn hurts the lower class, but wait — at least we save on fuel costs!), it doesn't have the widespread usage normal fuel does. According to Jason Hill of the University of Minnesota, in a study that was released last year regarding ethanol, ethanol has only modest energy gains, but significant environmental impacts. In addition to those concerns, Congress should not be telling us what type of gasoline to buy. But, guess what? Congress's reach does not stop there!

Congress also decided to take \$555 billion of your hard-earned, forcibly-taken money and spend it on frivolous pet projects that we don't need to pay for! Yay!

Kicking off the ridiculous amounts of money spent is \$5 billion spent to combat AIDS around the world, because we all know Americans can't give money to private charities for this to happen. Then there is the \$1.3 billion given to everyone's oh-so-favorite, money-draining, government-run Amtrak! Sure, trains are nice, but they don't work for a cross-country travelling option, especially with airlines and that nifty thing called the "Interstate Highway" system.

In addition to that, the Senate removed one layer of the double-layered, 700 mile border fence that was mandated by the Secure Fence Act last year. Rather than having two fences with a patrol road running between them (like one already built in the San Diego area), there will only be one fence. Of course, sneaky political tricks like this are quite possible, especially when it is included in a



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*The place that is both responsible, yet so careless with our money!*

bill that is 3,565 pages long. Yes, 3,565. It stands over a foot tall. And yes, it is a spending bill, by our lobbied loving Congress.

The border fence reduction is just a feature of what happens when Congress does not do what it is supposed to do. Congress was supposed to complete this spending bill in eleven different bills, one corresponding to each of the departments they are funding. But no, here they had problems working out their differences and compromising (something they get comfortably paid to do), and went ahead and combined it all into one megabill and as such, were able to sneak things like this into the bill. According to Citizens Against Government Waste, there were over nine thousand earmarks for pet projects in this bill.

As a nation that is ramping up for a new election next year, we should hold our elected officials accountable for their votes, and their wasteful spending of our money. It is amazing large bills like this have not yet been criticized in presidential debates, but I will be waiting for Ron Paul to make this an election issue (something that should happen, given his record). Let's hope at least someone will have the guts to take on the current establishment that freely spends like there is no tomorrow. We know Congress can do good things. Let's see them do responsible things.

## SERIOUSLY. Mark Minster

Christmas is here in just a few days, and since I have gifts to wrap, let me get my "message" out of the way. As Jack Johnson sings on the "Curious George" soundtrack, "you gotta **reduce, re-use, recycle.**" I've only ever heard this CD at my dentist's—she offers you headphones and a menu of music to drown out the sounds of gouging and screaming. Now I associate the Three Rs with holes being bored in my face.

Still, my message is this: if you've got to wrap presents, recycle the paper or, better yet, reuse it next year. Grandma won't say "**Rudolph—how 2005,**" dismissing your thoughtful gift card to Menard's just based on the wrapping paper. Given the way she hits the eggnog, odds are good Grandma won't remember much from last year.

Even better, why not take this opportunity to reduce? Try this: **don't wrap anything.** (I'm horrible at it, anyway—my presents look as if seals with oversized mittens attempted origami.) If your gift isn't good enough to give someone without you hiding it under paper, don't give it. You should be able to look Grandma in the eye as you exchange unwrapped gift cards, acknowledging that neither of you cares to send the very best.

But this isn't what I want to talk about. What I want to do is mock **the annual squabbling** over the word "Christmas."

In one corner, you've got Old Navy commercials talking about waking up on "Holiday Morning," as if holidays were abstract and interchangeable, as if we lived in some Terry Gilliam-ian dystopia run by an old lady in oversized glasses (RIP, Carrie Donovan), with her yappy dog. Maybe somewhere, in some lab, some automaton programmed to purchase gift cards arises on Holiday Morning and gives Affection to Parent and Sibling and, after ingesting Early Nutriment, regards under Holiday Decoration to discern what Holiday Provider has purchased. **But no one on the**

**planet celebrates "Holiday."**

In the other corner, you've got Old Navy boycotters, who refuse to shop anywhere that doesn't "keep Christ in Christmas." Say "Happy Holidays" to these folks and they'll bite off your face (without even Jack Johnson to drown your own screams). What they want, presumably, is to buy gift cards only from vendors who say "Merry Christmas" and stores with manger scenes designed to sell more gift cards. What they want is the veneer of Christianity all shiny and pretty over something that, once you scratch the surface, reveals itself as 99.44% commercialism. A more accurate slogan for these folks would be "**keep Christ in commerce.**"

Like it or not, Old Navy, millions worldwide celebrate Christmas. If you want to preach inclusion and tolerance—and these are essential values for our world—then don't say "Holiday" in the abstract. Say "Diwali" and "Eid ul-Adha" and "Hanukkah." Trouble yourself to pronounce them correctly. Say "Christmas." Say "Tenno tanjobi." Why should you be offended if I, as a Christian, wish you "Merry Christmas"? **It doesn't make me Torquemada. Or Pat Robertson.**

And as for you, über-pious Christians: this winter holiday season, like it or not, is about solstice, pagan trees and garlands, Charlie Brown music, the Bowl Championship Series, bayberry candles, and Yule and consumption and Rudolph and snow, as well as Bethlehem and Mary and Luke. **It always has been.** Love this blur we're in, shop for Grandma's gift cards and nog, and whistle whatever cheery songs you will. Better yet, stop expecting a secular economy to bow to piety. (Do you really want Christ in commerce?) Keep Christ in Christmas, more power to you. But don't expect the culture to step in time, least of all some old lady in oversized glasses, with a yappy dog. She wants us hip-deep in gift cards.

## Choke the carbon tax!

Tim Olmsted

Staff Writer

A tax on public enemy number one, carbon, was one of the more publicized ideas that came out of the United Nations (U.N.) climate conference in Bali, Indonesia. The obvious skewering about the incredible waste of people traveling to the conference aside, the idea of a global carbon tax is a horrible idea at best. I will not even touch the ongoing scientific debate about the existence of carbon dioxide induced planetary overheating; rather I will flay the tax on its lack of merits.

First out of the gate is the point that a carbon tax will not work as proposed. Taxing carbon will not reduce carbon emissions significantly. The major producers of carbon are wealthy enough to absorb the cost of any reasonable carbon tax. The costs will simply be passed on to the consumer, which will result in more expensive U.S. goods and services, which will result in people going elsewhere to purchase their goods and services, namely from people who buck the U.N.'s tax.

Bucking the U.N.'s tax? Preposterous, you might say, but it is possible. If the U.N. is to enforce and collect the tax, it can only do so to members of the U.N. Membership in the United Nations is voluntary, which means that all a state has to do is renounce membership in the U.N. to not be subject to U.N. conventions. There are states that are not members of the U.N. who are eligible to do so, namely, The Holy See (the state that runs Vatican City) and New Zealand. So any country whose membership in the U.N. is not worthwhile could easily produce carbon without being subject to carbon taxation.

There is also the problem that even U.N. member states do not abide by the resolutions of the U.N. The U.N. would have to develop some form of enforcement beyond the arbitrary force of the United States. It is not the job of the United States to be the U.N.'s executive branch. The U.N. would have to either be really good at sweet-talking governments to fork over money for something which they might not see a benefit in, or have a sufficiently strong deterrent force to ensure that member

states toe the line on carbon taxation. The U.N. should not have a sufficiently strong deterrent force, else it becomes a de facto world government which should be much more thoughtfully and artfully constructed if it is to exist at all.

Power corrupts, absolute power corrupts absolutely. Power does not get much more absolute than making decisions that affect the entire world no matter how pure you assert your intentions are. The idea of a world government may attract idealists, but it should remain an ideal until everyone is an idealist following the same ideal. Until then, abuse will occur and abuse on the global scale is something that is simply intolerable. Even if you allow only idealists whose idealism is proven, you can still make decisions whose impact causes unintended consequences that weren't accounted for.

Even if all member states were to behave and somehow the taxation system worked out nicely, the participation of the U.S. in the U.N. would become an open question. Currently it is advantageous for the United States to be a member of the U.N. The U.S.

backs this up by funding 22% of the U.N.'s budget (part of which has not been paid recently). Add on a carbon tax whose result will incur a larger debt on the United States, and the United States will probably reconsider its participation in the U.N. Taxes are not something that goes over well in the U.S. and are often the downfall of those who openly support increases in them. Add the trouble that the United States has with the United Nations in getting its way and the United States has little reason to support the U.N. in any way other than having an outlet to most nations. Not having the world's sole superpower in the U.N. reduces its effectiveness to virtually none at all.

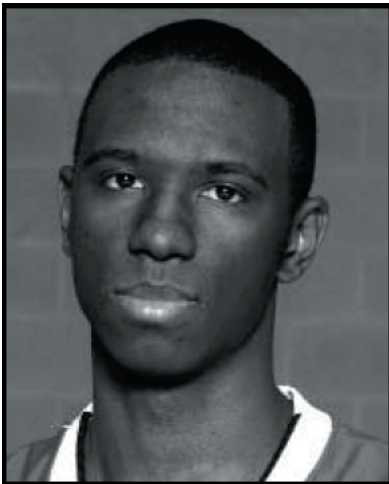
Given that the logistics are all worked out, there remains a more fundamental question about the authority and meaning to tax. The membership dues that the United States pays to the U.N. are something voluntary. A tax is a law whose effect is to make mandatory whatever is specified independent of participation or membership. All persons working in the United States are required to pay taxes if they work in

the United States. This is within the scope of the United States because it is requiring an action based on citizenship or presence inside the country's boundaries. The United Nations does not have the jurisdiction to require action independent of membership as it does not have a territorial jurisdiction. This implies that this is not a global carbon tax, it is merely an additional form of dues to the U.N. assessed not by ability to pay but by carbon output.

A carbon tax is not something that should be supported by any sane member of the United Nations. There are significant fundamental problems involving ineffectiveness, enforceability, U.S. support, and jurisdiction, just to name a few. There are still problems with the propriety of penalizing developing countries for the sins of those already developed, the existence of a problem, measurability, et cetera. Let's try for something a little more effective like developing alternatives to carbon that improve upon their carbon equivalents, such that it is beneficial for reasons other than carbon output that will induce people to purchase green.



# Athlete of the Week



**Tim Boyer**  
*Staff Writer*

This week's Athlete of the Week is senior mechanical engineering major from Louisville, Kentucky, Ron George. Ron is the captain of the men's basketball team this year and is averaging 14.3 points per game. Last year, he was the third-leading scorer on the team with 8.1 points per game and posted the highest free-throw percentage with 87.8% of his attempts made. Ron shared some his thoughts in an interview with the Thorn:

**Rose Thorn: How long have you been playing basketball?**  
Ron George: I've been playing since I was big enough to.

**RT: Proudest accomplishment for during basketball here at Rose?**  
RG: Last season I made all HCAC Honorable Mention.

Picture by Rose-Hulman News

**RT: How has playing a varsity sport had an effect on your experience at Rose?**  
RG: It keeps you incredibly busy. It's a big time commitment, but it's well worth it.

**RT: How does it feel to playing in the 100th season of men's basketball?**  
RG: It's awesome. We are a big part of men's basketball history and that's a great honor.

**RT: What makes this team different this year from last year?**  
RG: We aren't as big of a team as we were in the past. We don't have a dominant post player this year like we did in previous years.

**RT: How do you expect the team to do this year?**  
RG: I expect us to get better as we mature. Not only the younger players, but as the more experienced players mature as well.

**RT: What big challenges do you foresee for the team coming up this season?**  
RG: Our biggest challenge is staying consistent with the way we play.

**RT: What's it like being captain?**  
RG: It's a big responsibility. The entire team looks up to you and you have to lead them.

**RT: Plans for after graduation?**  
RG: Hopefully find work near Louisville, Kentucky.

**RT: Do you plan to stay involved in the sport of basketball after graduation?**  
RG: Of course. I'll still go to parks and gyms to play.

## Engineer Scoreboard

Men's Basketball 3-7 (1-2)	Women's Basketball 3-5 (2-1)
December 15	December 8
Earlham College 48 at <b>Rose-Hulman</b> 58	Rose-Hulman 40 at <b>Robert-Morris</b> 69
December 17	December 18
<b>DePauw University</b> 54 at Rose-Hulman 53	Rose-Hulman 60 at <b>Marian College</b> 62

# Late rally not enough for men

### Rose-Hulman News

DePauw University junior Mike Moore buried a three-pointer with 1:06 remaining to snap a 48-48 tie and lead the Tigers to a 54-53 win at Rose on Monday.

Rose-Hulman rallied from an eight-point halftime deficit to knot the score at 38-38 with 9:19 remaining on two free throws by senior Jared Moore.

The Engineers added six straight points to take a 44-38 advantage with 6:55 left on a three-pointer by senior Phil Sundling and three points from freshman Daniel Lowers.

DePauw rallied with six points of its own to tie the score at 44-44 with 3:11 left, then continued the run to take a 48-44 edge on two free throws by Steve LeMasters.

Layups by Sundling and Lowers tied the game at 48-48 again with 1:44 left, before the three by Moore and three free throws in the final minute secured the DePauw victory.

Lowers led all scorers with 16 points for Rose-Hulman on 7-12 from the field. Moore also reached double figures with 13 points.

Brian Oilar scored 14 points and added a game-high 13 rebounds to lead the DePauw effort. Steve LeMasters contributed 10 points off the bench, and Moore tallied eight points and eight assists.

DePauw improved to 5-2 with the victory, while Rose-Hulman dropped to 3-7 on the campaign. The Engineers return to action with a home game versus Transylvania University on January 5.

# Marian sneaks past Rose in overtime

### Rose-Hulman News

Marian College sophomore Megan Egenolf buried a three-pointer in the final seconds of regulation to force overtime, and the host Knights overcame a strong Rose-Hulman Institute of Technology effort to earn a 62-60 overtime victory in women's basketball action on Tuesday night.

Rose-Hulman's effort featured a season-high four players in double figures. Senior Katie Tharp led the offense with a season-high 15 points. Junior Liz Ridgway added 12 points, senior Jill Floyd scored 10 points and freshman Theresa Henke also tallied 10 points.

Jessica Carr led three Marian players in double figures with 18 points and 13 rebounds. Mandy Kot pitched in with 11 points on 6-6 from the free throw line and Egenolf scored 10 for the winners.

Rose-Hulman jumped out to a 6-3 lead in the first four minutes, courtesy of two baskets by Procter. Marian answered with a 12-2 run to claim a 15-8 lead midway through the opening half.

Four straight points from Ridgway knotted the score at 15-15, before Marian captured a 21-17 advantage. The Engineers held the Knights without a basket in the final 6:23 of the first half, however, to take a 26-23 halftime lead on three consecutive field goals by Henke.

After a tightly contested second half, Marian earned a 47-43 lead in the final three minutes. A field goal by Tharp and a free throw by Procter brought the Engineers within 47-46. Procter then swished a pair of clutch free throws to give Rose-Hulman a 48-47 advantage with 56 seconds left.

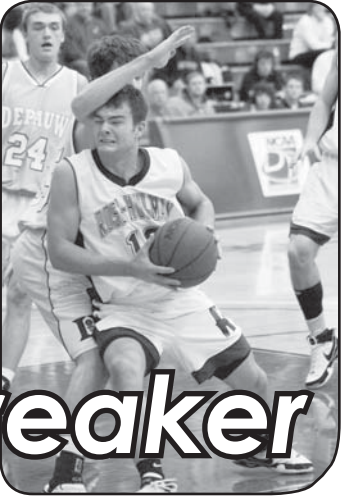
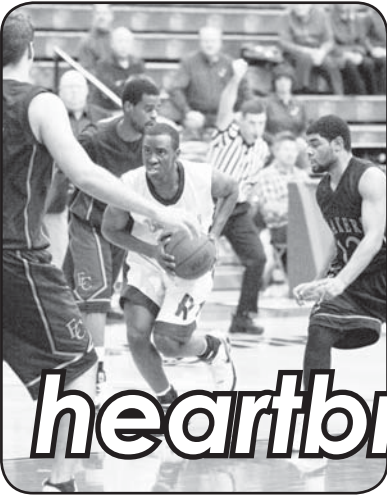
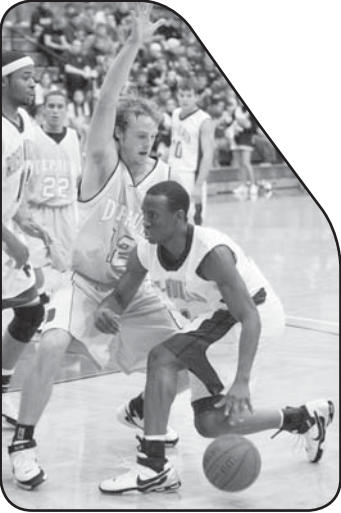
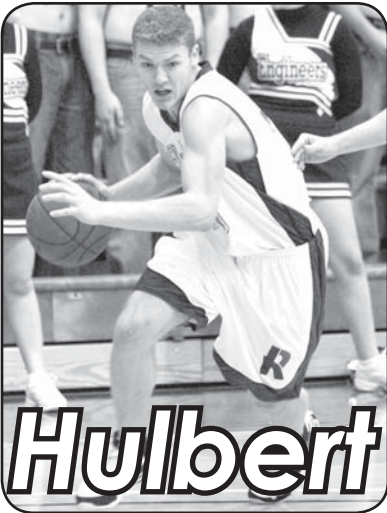
Carr narrowly missed a layup on the next possession, with Tharp grabbing a key rebound in traffic. Following a Marian foul, Floyd buried two more free throws to give Rose-Hulman a 50-47 edge with 20 seconds.

Megan Egenolf answered with a three-pointer on the following possession to tie the score at 50-50 with seven seconds remaining and a 30-foot shot by Floyd fell just short at the buzzer.

In the overtime, a pair of layups by Ridgway gave Rose-Hulman a 54-52 lead midway through the frame. Marian relied on an 8-2 run to take a 60-56 lead, before a layup by Tharp with nine seconds left brought the Engineers within 60-58.

Mandy Kot buried a pair of free throws with seven seconds left to give Marian a 62-58 lead, and Tharp added a shot in the lane at the buzzer to bring Rose-Hulman within the final margin.

Marian improved to 9-2 with the victory, while Rose-Hulman dropped to 3-5 overall. The Engineers return to action at the Kalamazoo Invitational on Dec. 29-30.



Pictures by Isaac Sachs



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Wacky prof quotes

“First, you are being defensive. You will never find bug if you are being defensive. And second, no, your code is wrong.” — *Dr. Lui, laying down the law. Straight-up, yo.*

“Man that’s good stuff. Pass that around...” — *Dr. Stienstra, enjoying the smell of his “empty” chem bottles.*

“Why am I holding this beer if I can’t drink it?” — *Dr. Lugeniehl, asking the real ethical questions.*

“What’s a boring bar? Like all the ones in Terre Haute?” — *Dr. Stienstra, who prefers to be home.*

“Showed up half an hour early, and at that point, I’m still naked...” — *Dr. Lugeniehl... Noted.*

This day...

**1606:** The Virginia Company sends three ships full of settlers to found what would become the colony of Jamestown. If any of the settlers would have read their horoscopes that morning, America would have never happened.

**1835:** The Texas Declaration of Independence is signed at Goliad, Texas. Years later, a “This Day in History” writer will smile at the ironic fact that at one point, Texans were trying to get out of Mexico, instead of vice versa.

**1860:** South Carolina becomes the first state to secede from the Union. Oops.

**2005:** United States District Court Judge John E. Jones III ruled against mandating teaching “intelligent design” in his ruling of *Kitzmiller v. Dover Area School District*. In 52 years, the case will be immortalized in the hit Broadway musical “Monkey Children v. Bible Thumpers”.

...in history



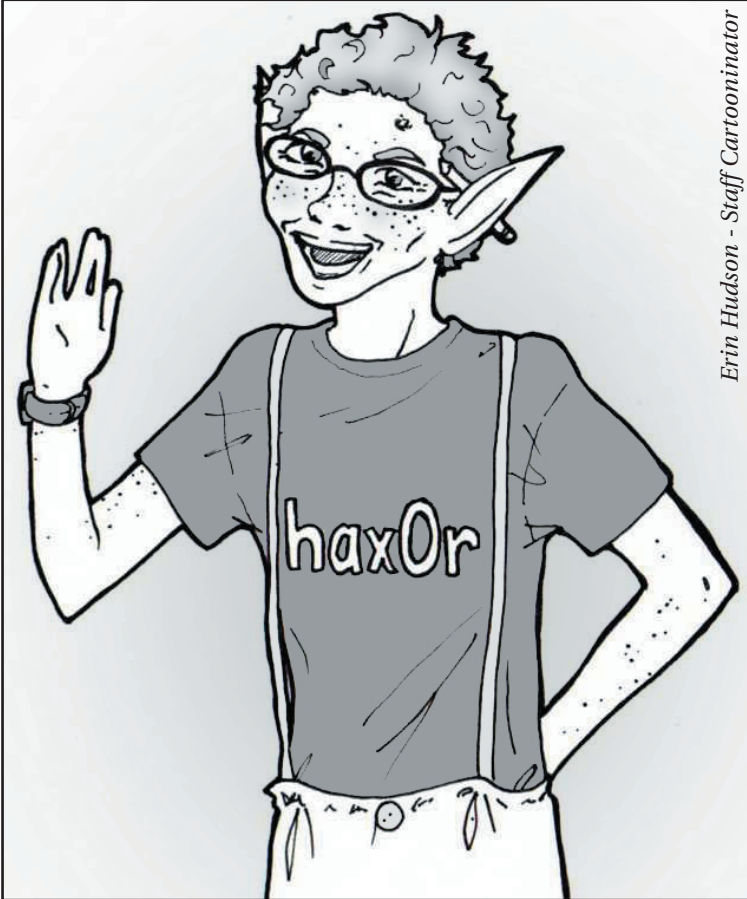
Ryan Schultz  
News Guy

So, you’re in trouble. It’s two hours into Christmas Winter Break and you’ve already been nagged twice by your sister, stepped on your dog, and had to take out the trash three, maybe four times. And, oh yeah, the Rose Monster® won’t let you forget about that M-sys/Fluids/ComSys/Reals/OChem test you just nuked.

In other words, you’re bored and need something to do. Something to take your mind off the infinite wisdom of your ever-crunk Stepdad Darrel, the perpetual bragging of your younger half-cousin, and the never-ending leak your cat seems to have sprung.

What you need, my friend is The Schultzenheimer Popsicle Stick Bomb® (licensed for use by The Flipside). This majestic device is a fascinating family-friendly demonstration of bending stress, tension, a little torsion, moments, spring potential energy, and, of course, fun! Simply grab up five popsicle sticks and you’re well on your way to a kinematical catastrophe! Stack these suckers and watch them all go at once! The possibilities are endless! Below are the instructions to make The Fun Times Blow™!

- 1) Stack three popsicle sticks.
- 2) Keeping the bottom popsicle stick in the center, move the middle stick to the left, and the top stick to the right.
- 3) Holding the apex of the three sticks firmly, take the fourth popsicle stick and weave it above the stick on the right, below the center stick, and above the left stick. Push this stick down (toward the apex) about half-way. Got a firm grip on the Apex? Make sure you keep it that way unless you want to put an eye out or something!
- 4) Continuing to hold the apex firmly, place the fifth and final Elastic Potential Energy Device™ at the top, reversing the weaving of the middle stick.
- 5) Find a hard surface, and it’s Bombs Away!



Erin Hudson - Staff Cartoonimator

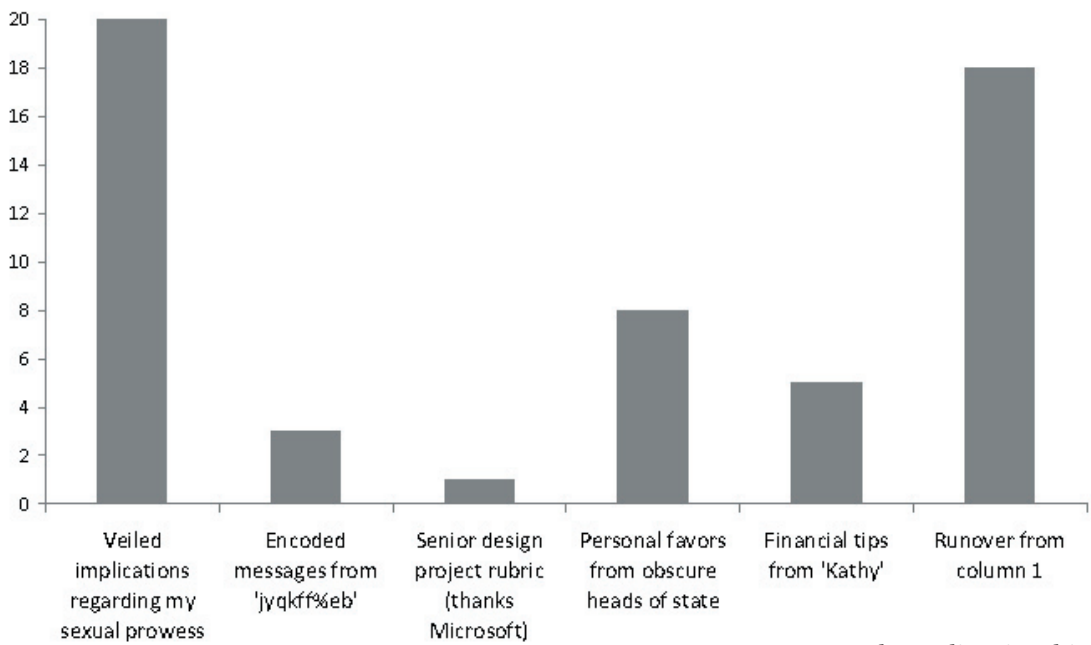
Dear Rose-Hulman STOP thank you for all the applications I received for my engineering elf position STOP I was able to find a Purdue student to take the job STOP looks like little Billy will get his Xbox after all STOP yours S. Clause

The Top Ten  
guide to New  
Year’s resolutions

Matt Melton  
Noo Flipside Editor

11. You’re not going to stay on top of your homework, or get more sleep, or study more for tests by just saying you will. Have you tried making a schedule? Positive reinforcement? Shock therapy?
10. Think of something you should make a resolution about. Challenging the World Record for continuous hours spent playing video games (without knowing it) is not one of those.
9. Resolve something for other people! Make your roommate swear not to sing show tunes from musicals anymore – unless it’s Reefer Madness, since that is the best musical ever.
8. Get a group of people and make the resolution together. It’s a lot easier to play “Rock Band” for four hours a night if everyone plays “Rock Band” for four hours a night... then no one complains about the noise...
7. For real revolutions, avoid cheap solutions to your resolutions. (Bonus points for rhyming!) Vowing to get more sleep should not be achieved by sleeping more while in class.
6. Resolve to send us more prof quotes! We’re dying here people!
5. Resolve not to start Civil Wars among student organizations. (But isn’t it impressive just to be able to say that? I thought so...)
4. Resolve to save the environment by following at least three of last week’s suggestions. (Editor’s note: Following three of them may be hazardous to your social life... Scratch that. Trying any of them *will* be hazardous to your social life...)
3. Resolve to not be so redundant by resolving not to redundantly say resolving or resolve like a redundant resolver.
2. Resolve to continue your “good natured banter” to “cheer up” those people less fortunate than you. You know, DePauw students... Purdon’t students... Majors that begin with C and don’t rhyme with “demical.”
1. Resolve not to send anymore frivolous all-campus e-mails. You know who you are...

What am I getting in my e-mail junk mail box?



Aaron Meles - Editor-in-Chief